

# CLAUD C. ROWDEN'S

## PROGRESSIVE

### ELEMENTARY COMPOSITIONS

**ORIGINAL AND MELODIOUS:**

A Concise Method for Private and Orchestral Instruction.

**PLAYABLE IN ANY COMBINATION:**



1st and 2nd BANJO C Notation		1st and 2nd MANDOLIN or MANDOLIN - BANJO		1st and 2nd GUITAR or GUITAR - BANJO	
Book 1	50c	Book 1	50c	Book 1	50c
★ Book 2	50c	Book 2	50c	Book 2	50c
Book 3	50c	Book 3	50c	Book 3	50c
Book 4	50c	Book 4	50c	Book 4	50c
Book 5	50c	Book 5	50c	Book 5	50c
1st and 2nd TENOR - BANJO or TENOR - MANDOLA		1st and 2nd MANDO - CELLO or CELLO - BANJO		PIANO Accompaniment	
Book 1	50c	Book 1	50c	Book 1	50c
Book 2	50c	Book 2	50c	Book 2	50c
Book 3	50c	Book 3	50c	Book 3	50c
Book 4	50c	Book 4	50c	Book 4	50c
Book 5	50c	Book 5	50c	Book 5	50c

Publisher

**CLAUD C. ROWDEN**

Chicago

## A Minor

### Scale

### Simplified Accompaniment Chords.

# Dancing Eights

*Waltz Tempo (In Waltz Time)*

CLAUD C. ROWDEN

1st Banjo

Count 1<sup>mf</sup> 2 3  
Key of C Major

## 2d Banjo

*Brill. (with Brilliancy)*

*Fine*

Key of A Minor

Sharp

Go to the beginning play to Fine

# F Major

## Simplified Accompaniment Chords

### Scale

Scale

Flat lowers the note half step

Frets 7 8 10 12 14 15 14 12 10 8 7 0 3

3 Bar

Tonic Sub. Dom. Dom 7th Tonic

2 Bar

## Gliding Shadows

CLAUD C. ROWDEN

*Andante (Moderately Slow)*

Solo Banjo

Count 1 Count

*mf*

*Gradually louder*

*snap*

2d Banjo

*snap*

*mf*

*snap*

*Diminish the tone*

*Fine*

*mp*

Key of F Major

*cresc*

*Flat accent*

*mf cresc f*

*mp*

3 Bar

2 Bar

*mf*

*mp*

3 Bar

2 Bar

*cresc*

*mp*

*D. C. al Fine*

## Sparkling Bubbles

CLAUD C. ROWDEN

*Allegretto (Moderately fast)*

Solo Banjo

Count 1 2 3

A dot placed after a note increases its value one half.  
A short Grace Note takes part of the time of the principle note.

*p* *mf*

2d Banjo

*p* *mp*

*mf* *ff*

*f* *Fine*

A triplet played in the usual time of two similar notes.

*mf*

*mf*

*f* *D. C. al Fine*

# G Major

## Scale

## Simplified Accompanied Chords

The scale is written on a treble clef staff with a key signature of one sharp (F#). The notes are G, A, B, C, D, E, F#, G. The simplified chords are shown on a bass clef staff with a key signature of one sharp. The chords are: Tonic (G), Sub. Dom. (C), Dom. 7th (F#), and Tonic (G). The fret numbers for the scale are: 7, 9, 10, 12, 14, 16, 17, 16, 14, 12, 10, 9, 7.

## Gavotte In G Major

CLAUD C. ROWDEN

The Gavotte In G Major is written for Solo Banjo and 2d Banjo. The tempo is Moderato. The key signature is one sharp (F#). The piece begins with a count of 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The piece is marked with dynamics: p, mp, f, mf, and ff. The piece ends with the word Fine.

# CLAUD C. ROWDEN'S

## FUNDAMENTAL PRINCIPLES

OF

## BANJO PLAYING

In "C" Notation.



Progressive Elementary Compositions, Five Books, Each.....	.50c
Gymnasts, Finger or Plectrum Style.....	.75c
<small>(A study for spreading the fingers of the left hand and committing to memory the notes on the entire Banjo finger Board.)</small>	
Study of Thirds in all Positions.....	.50c
Study of Fourths, Fifths, Sixths, Octaves and Tenths in all Positions	.50c
Study of C Major in all Positions.....	.50c
<small>(Giving Scale and Chord construction with Technical names.)</small>	
Study of C Minor in all Positions.....	.50c
<small>(Giving Scale and Chord construction with Technical names.)</small>	
Study of A Minor in all Positions.....	.50c
<small>(Giving Scale and Chord construction with Technical names.)</small>	
Embellishments.....	.50c
Velocity Studies, Each book.....	.50c
Development of the Finger Tremolo.....	net \$1.00
<small>(A thorough method covering every branch of this style of playing.)</small>	

Publisher

CLAUD C. ROWDEN

Chicago